

Best Sellers

This Week	FICTION	Last Week	Weeks On List	This Week	NONFICTION	Last Week	Weeks On List
1	THE WHOLE TRUTH , by David Baldacci. (Grand Central, \$26.99.) An intelligence agent and a journalist team up against a warmongering defense contractor.		1	1	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight, \$24.95.) Humorous personal essays from the stand-up comedian.		1
2	HOLD TIGHT , by Harlan Coben. (Dutton, \$26.95.) The aftermath of a high school kid's suicide rocks a New Jersey suburb.	1	2	2	ESCAPE , by Carolyn Jessop with Laura Palmer. (Broadway, \$24.95.) A former member of a fundamentalist polygamous sect describes her forced marriage to a much older man.	5	5
3	THE MIRACLE AT SPEEDY MOTORS , by Alexander McCall Smith. (Pantheon, \$22.95.) The ninth novel in the No. 1 Ladies' Detective Agency series.	3	2	3	HOME , by Julie Andrews. (Hyperion, \$26.95.) A memoir of Andrews's early years from birth to being cast as Mary Poppins.	2	4
4	UNACUSTOMED EARTH , by Jhumpa Lahiri. (Knopf, \$25.) Stories about the anxiety and transformation experienced by Bengali parents and their American children.	4	4	4	BEAUTIFUL BOY , by David Sheff. (Houghton Mifflin, \$24.) A father struggles with his son's meth addiction.	1	9
5	WHERE ARE YOU NOW? , by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A woman searches for the truth about her brother, who is alive but has disappeared.	2	3	5	MISTAKEN IDENTITY , by Don and Susie Van Ryn and Newell, Colleen and Whitney Cerak, with Mark Tabb. (Howard, \$21.95.) The families of two girls whose identities were confused after a 2006 accident describe their experience.	3	5
6	CERTAIN GIRLS , by Jennifer Weiner. (Atria, \$26.95.) A girl discovers the sexy, somewhat autobiographical novel her mother wrote years earlier.	5	3	6	LADIES OF LIBERTY , by Cokie Roberts. (Morrow, \$26.95.) The influential women of early America, from the ABC and NPR news analyst and the author of "The Founding Mothers."	4	3
7	QUICKSAND , by Iris Johansen. (St. Martin's, \$26.95.) The forensic sculptor Eve Duncan tracks a killer who claims to have murdered her daughter years earlier.		1	7	THE REVOLUTION , by Ron Paul. (Grand Central, \$21.) A libertarian manifesto from the Texas congressman and Republican presidential candidate. (†)		1
8*	DEAD HEAT , by Joel C. Rosenberg. (Tyndale, \$24.99.) With the world on the brink of war, terrorists plot to assassinate a candidate in a closely fought presidential election.		5	8	BAD MONEY , by Kevin Phillips. (Viking, \$25.95.) How the financial sector has hijacked the American economy, aided by Washington's ruinous faith in the efficiency of markets.	7	2
9	THE APPEAL , by John Grisham. (Doubleday, \$27.95.) Political and legal intrigue ensue when a Mississippi court decides against a chemical company accused of dumping toxic waste.	6	13	9*	ARMAGEDDON IN RETROSPECT , by Kurt Vonnegut. (Putnam, \$24.95.) Twelve unpublished writings on war and peace by the novelist, who died in 2007.	8	4
10	SANTA FE DEAD , by Stuart Woods. (Putnam, \$25.95.) A Santa Fe lawyer investigates his nefarious former wife.		1	10	THE SOLOIST , by Steve Lopez. (Putnam, \$25.95.) A columnist for The Los Angeles Times comes upon a homeless musician on Skid Row and sets out to change his life.		1
11	THE THIRD CIRCLE , by Amanda Quick. (Putnam, \$24.95.) In Victorian England, a crystal reader joins forces with a hypnotist to steal a mysterious stone (an Arcane Society novel).		1	11*	GIRLS LIKE US , by Sheila Weller. (Atria, \$27.95.) A portrait of a generation of women, seen through the lives, times and music of Carole King, Joni Mitchell and Carly Simon.	6	3
12	COMPULSION , by Jonathan Kellerman. (Ballantine, \$27.) Several Los Angeles women are murdered, and the psychologist-detective Alex Delaware investigates.	7	5	12	THE TRILLION DOLLAR MELTDOWN , by Charles R. Morris. (PublicAffairs, \$22.95.) A clear explanation of how we got into the economic mess we are in and what is likely to happen next, from a lawyer and former banker.		3
13	BELONG TO ME , by Marisa de los Santos. (Morrow, \$24.95.) When she moves to the suburbs, a woman becomes enmeshed in complications and secrets.	8	4	13*	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin Press, \$21.95.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	9	17
14	BULLS ISLAND , by Dorothea Benton Frank. (Morrow, \$24.95.) An investment banker returns to the South Carolina island home she had left 20 years before.	11	3	14	BONK , by Mary Roach. (Norton, \$24.95.) An amusing look at the science of sexual physiology.	11	3
15	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	12	49	15	BRETT FAVRE: THE TRIBUTE , (Sports Illustrated, \$27.95.) From the magazine, articles about and pictures of the Green Bay Packers quarterback.	10	5
16*	CHANGE OF HEART , by Jodi Picoult. (Atria, \$26.95.) A prisoner on death row begins performing miracles.	10	8				

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Paperback Best Sellers

This Week	TRADE FICTION	Weeks On List	This Week	MASS-MARKET FICTION	Weeks On List
1	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	34	1	SIMPLE GENIUS , by David Baldacci. (Grand Central, \$9.99.) Two former Secret Service agents investigate a scientist's murder while one battles her own demons.	4
2*	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	34	2	THE WOODS , by Harlan Coben. (Signet, \$9.99.) A prosecutor must confront family secrets when new evidence surfaces about a 20-year-old murder.	4
3	NINETEEN MINUTES , by Jodi Picoult. (Washington Square, \$15.) The aftermath of a high school shooting reveals the fault lines in a small New Hampshire town.	12	3	BAD LUCK AND TROUBLE , by Lee Child. (Dell, \$7.99.) Jack Reacher must discover who is hunting members of a team of former military investigators.	5
4	THE FRIDAY NIGHT KNITTING CLUB , by Kate Jacobs. (Berkley, \$14.) A group of women meet weekly at a New York City yarn shop.	17	4	PANDORA'S DAUGHTER , by Iris Johansen. (St. Martin's, \$7.99.) A doctor discovers she is part of an ancient family of psychics and hunts for its book of secrets.	1
5	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	34	5	INVISIBLE PREY , by John Sandford. (Berkley, \$9.99.) Detective Lucas Davenport finds ties between the murder of elderly Minneapolis residents and a political scandal.	1
6	THE QUICKIE , by James Patterson and Michael Ledwidge. (Grand Central, \$14.99.) A police officer's attempt to get back at her husband goes dangerously awry.	4	6	DARK NEEDS AT NIGHT'S EDGE , by Kresley Cole. (Pocket, \$6.99.) A ballerina-phantom haunts a vampire warrior in an abandoned manor; Book 4 in the Immortals After Dark series.	1
7	FOR ONE MORE DAY , by Mitch Albom. (Hyperion, \$12.) A troubled man gets a last chance to reconnect and restore his relationship with his dead mother.	3	7	THE ATLANTIS PROPHECY , by Thomas Greanias. (Pocket Star, \$7.99.) An archaeologist and a Vatican linguist race to head off a threat to America, the key to which is hidden in the design of Washington, D.C.	2
8	THE PILLARS OF THE EARTH , by Ken Follett. (New American Library, \$24.95 and \$20.) Murder, arson and lust surround the building of a 12th-century cathedral.	24	8*	I HEARD THAT SONG BEFORE , by Mary Higgins Clark. (Pocket, \$7.99.) A woman marries a childhood acquaintance suspected of several murders.	9
9*	LOVING FRANK , by Nancy Horan. (Ballantine, \$14.) A story of the romance between Frank Lloyd Wright and Mamah Borthwick Cheney, and the scandal that followed when they left behind spouses and children.	3	9	THE UNQUIET , by John Connolly. (Pocket Star, \$7.99.) A woman being stalked by an ex-con who thinks she can help him find his missing daughter seeks protection from the Maine P.I. Charlie Parker.	5
10	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	33	10	THE NAME OF THE WIND , by Patrick Rothfuss. (DAW, \$7.99.) A notorious magician disguised as an innkeeper tells the story of his life, from orphan to legend.	3
11	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square, \$14.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	13	11	CREATION IN DEATH , by J.D. Robb. (Berkley, \$7.99.) Lt. Eve Dallas pursues the Groom, a killer who disappeared nine years earlier but has now returned; by Nora Roberts, writing pseudonymously.	4
12	THE GATHERING , by Anne Enright. (Black Cat/Grove, \$14.) A middle-aged woman struggles to come to terms with the suicide of her brother.	26	12*	BACK ON BLOSSOM STREET , by Debbie Macomber. (Mira, \$7.99.) More stories of life and love from a Seattle knitting class.	4
13	THE OTHER BOLEYN GIRL , by Philippa Gregory. (Touchstone, \$16.) A tale of courtly intrigue starring Henry VIII and Mary and Anne Boleyn.	14	13	THE DARKEST NIGHT , by Gena Showalter. (HQN, \$6.99.) A woman travels to a fortress in Budapest, seeking help from its seductive immortal residents.	1
14*	ATONEMENT , by Ian McEwan. (Anchor, \$14.95.) A chronicle of the disintegration of an English family's idyllic life.	24	14	OBSESSION , by Jonathan Kellerman. (Ballantine, \$9.99.) The psychologist-detective Alex Delaware investigates an apparent deathbed confession of murder.	9
15	LOVE WALKED IN , by Marisa de los Santos. (Plume, \$14.) A woman discovers her maternal side when she meets a charming man with an 11-year-old daughter.	9	15	THE OTHER BOLEYN GIRL , by Philippa Gregory. (Pocket Books, \$7.99.) A tale of courtly intrigue starring Henry VIII and Mary and Anne Boleyn.	8
16	THE GOOD HUSBAND OF ZEBRA DRIVE , by Alexander McCall Smith. (Anchor, \$12.95.) The eighth novel in the No. 1 Ladies' Detective Agency series.	7	16	THE RIVER KNOWS , by Amanda Quick. (Jove, \$7.99.) A reporter and a wealthy Londoner in Victorian England feign romance while investigating a murder suspect.	5
17	THOSE WHO SAVE US , by Jenna Blum. (Harvest, \$14.) A professor of German history investigates what really went on in her mother's life in Germany during World War II.	8	17	THE LAND OF MANGO SUNSETS , by Dorothea Benton Frank. (Avon, \$7.99.) A Manhattan socialite whose husband has left her seeks a change of scenery.	2
18*	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	34	18*	A LADY'S SECRET , by Jo Beverley. (Signet, \$7.99.) A handsome earl accompanies a woman traveling in nun's garb as she seeks out her father.	4
19	SHOE ADDICTS ANONYMOUS , by Beth Harbison. (St. Martin's Griffin, \$13.95.) Four women living near Washington, D.C., bond over an affection for footwear.	2	19	THE ALIBI MAN , by Tami Hoag. (Bantam, \$7.99.) A disgraced former policewoman investigates a murder linked to a group of wealthy Palm Beach men.	9
20	THE GRAVEDIGGER'S DAUGHTER , by Joyce Carol Oates. (Harper Perennial, \$15.95.) An act of violence by a Holocaust fugitive traumatizes his daughter, yet releases her into the world with a new beginning.	2	20	HIGH PROFILE , by Robert B. Parker. (Berkley, \$9.99.) Jesse Stone, the police chief of Paradise, Mass., looks into the deaths of a talk-show host and a young woman.	6

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Best Sellers Expanded List

HARDCOVER FICTION

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- 17 **SMALL FAVOR**, by Jim Butcher (Roc)
-
- 18 **REMEMBER ME?**, by Sophie Kinsella (Dial)
-
- 19 **THE BRIEF WONDROUS LIFE OF OSCAR WAO**, by Junot Diaz (Riverhead)
-
- 20 **SO BRAVE, YOUNG AND HANDSOME**, by Leif Enger (Atlantic)
-
- 21 **WORLD WITHOUT END**, by Ken Follett (Dutton)
-
- 22 **WINTER STUDY**, by Nevada Barr (Putnam)
-
- 23 **THE DAY I ATE WHATEVER I WANTED**, by Elizabeth Berg (Random House)
-
- 24 **THE HOUSE AT RIVERTON**, by Kate Morton (Atria)
-
- 25 **7TH HEAVEN**, by James Patterson and Maxine Paetro (Little, Brown)
-
- 26 **THE THIRD ANGEL**, by Alice Hoffman (Shaye Areheart)
-
- 27 **ZAPPED**, by Carol Higgins Clark (Scribner)
-
- 28 **A PRISONER OF BIRTH**, by Jeffrey Archer (St. Martin's)
-
- 29 **PEOPLE OF THE BOOK**, by Geraldine Brooks (Viking)
-
- 30 **HONOR THYSELF**, by Danielle Steel (Delacorte)
-
- 31 **LUSH LIFE**, by Richard Price (Farrar, Straus and Giroux)
-
- 32 **GUILTY**, by Karen Robards (Putnam)
-
- 33 **PLEASURE**, by Eric Jerome Dickey (Dutton)
-
- 34 **LOST SOULS**, by Lisa Jackson (Kensington)
-
- 35 **THE GIRL WITH NO SHADOW**, by Joanne Harris (Morrow)

HARDCOVER NON-FICTION

-
- 16 **I AM AMERICA (AND SO CAN YOU!)**, by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central)
-
- 17 **A LONG WAY GONE**, by Ishmael Beah (Sarah Crichton/Farrar, Straus and Giroux)
-
- 18 **LOSING IT**, by Valerie Bertinelli (Free Press)
-
- 19 **PHYSICS OF THE IMPOSSIBLE**, by Michio Kaku (Doubleday)
-
- 20 **THE REASON FOR GOD**, by Timothy Keller (Dutton)
-
- 21 **THE BLACK SWAN**, by Nassim Nicholas Taleb (Random House)
-
- 22 **REAL CHANGE**, by Newt Gingrich with Vince Haley and Rick Tyler (Regnery)
-
- 23 **STORI TELLING**, by Tori Spelling with Hillary Liftin (Simon Spotlight)
-
- 24 **MADNESS**, by Marya Hornbacher (Houghton Mifflin)
-
- 25 **PREDICTABLY IRRATIONAL**, by Dan Ariely (Harper)
-
- 26 **THE BIN LADENS**, by Steve Coll (Penguin Press)
-
- 27 **JESUS OF NAZARETH**, by Benedict XVI (Doubleday)
-
- 28 **INSIDE STEVE'S BRAIN**, by Leander Kahney (Portfolio)
-
- 29 **FREAKONOMICS**, by Steven D. Levitt and Stephen J. Dubner (Morrow)
-
- 30 **COMMON WEALTH**, by Jeffrey D. Sachs (Penguin Press)
-
- 31 **MCMAFIA**, by Misha Glenny (Knopf)
-
- 32 **THE SUM OF OUR DAYS**, by Isabel Allende (Harper)
-
- 33 **THE THIRTEEN AMERICAN ARGUMENTS**, by Howard Fineman (Random House)
-
- 34 **THE SUSPICIONS OF MR. WHICHER**, by Kate Summerscale (Walker)
-
- 35 **TERROR AND CONSENT**, by Philip Bobbitt (Knopf)

Paperback Best Sellers Expanded List

TRADE FICTION

- 21 **PEONY OF LOVE**, by Lisa See (*Random House*)
-
- 22 **NO COUNTRY FOR OLD MEN**, by Cormac McCarthy (*Vintage*)
-
- 23 **THE YEAR OF FOG**, by Michelle Richmond (*Bantam Discovery*)
-
- 24 **THE 6TH TARGET**, by James Patterson and Maxine Paetro (*Grand Central*)
-
- 25 **THE BOLEYN INHERITANCE**, by Philippa Gregory (*Touchstone*)
-
- 26 **BUDDHA**, by Deepak Chopra (*HarperOne/HarperCollins*)
-
- 27 **THEN WE CAME TO THE END**, by Joshua Ferris (*Back Bay*)
-
- 28 **SOMEDAY**, by Karen Kingsbury (*Tyndale*)
-
- 29 **AN IRISH COUNTRY DOCTOR**, by Patrick Taylor (*Forge*)
-
- 30 **THE WITCH OF PORTOBELLO**, by Paulo Coelho (*Harper Perennial*)
-
- 31 **SUITE FRANCAISE**, by Irene Nemirovsky (*Vintage*)
-
- 32 **THE TENDERNESS OF WOLVES**, by Stef Penney (*Simon & Schuster*)
-
- 33 **BODY SURFING**, by Anita Shreve (*Back Bay*)
-
- 34 **DIVISADERO**, by Michael Ondaatje (*Vintage*)
-
- 35 **FALLING FOR RACHEL & CONVINCING ALEX**, by Nora Roberts (*Silhouette*)

MASS MARKET FICTION

- 21 **THE RUINS**, by Scott Smith (*Vintage*)
-
- 22 **THE PILLARS OF THE EARTH**, by Ken Follett (*Signet*)
-
- 23 **THE 5TH HORSEMAN**, by James Patterson and Maxine Paetro (*Vision*)
-
- 24 **TOM CLANCY'S ENDWAR**, by David Michaels (*Berkley*)
-
- 25 **THE DUKE NEXT DOOR**, by Celeste Bradley (*St. Martin's*)
-
- 26 **TO SEDUCE A BRIDE**, by Nicole Jordan (*Ballantine*)
-
- 27 **THE HEALER**, by Sharon Sala (*Mira*)
-
- 28 **ATONEMENT**, by Ian McEwan (*Anchor*)
-
- 29 **HEART-SHAPED BOX**, by Joe Hill (*Harper*)
-
- 30 **SACRED STONE**, by Clive Cussler and Craig Dirgo (*Berkley*)
-
- 31 **IRON MAN**, by Peter David (*Del Rey*)
-
- 32 **NAUGHTY NEIGHBOR**, by Janet Evanovich (*Harper/HarperCollins*)
-
- 33 **DEVIL MAY CRY**, by Sherrilyn Kenyon (*St. Martin's*)
-
- 34 **MIDNIGHT RISING**, by Lara Adrian (*Dell*)
-
- 35 **WHAT THE DEAD KNOW**, by Laura Lippman (*Harper*)

Paperback Non-Fiction Best Sellers List

This Week	NONFICTION	Weeks On List	This Week	Weeks On List	
1	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in rural villages in Pakistan and Afghanistan.	65	11	UNDER THE BANNER OF HEAVEN , by Jon Krakauer. (Anchor, \$14.95.) The implications of the murder of a woman by two Mormon fundamentalists.	64
2	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	66	12	21: BRINGING DOWN THE HOUSE , by Ben Mezrich. (Free Press, \$15; Pocket Star, \$7.99.) How six M.I.T. students won more than \$3 million at Las Vegas casinos; a reprint of the 2002 book.	63
3	JOHN ADAMS , by David McCullough. (Simon & Schuster, \$20.) A biography of the country's first vice president and second president.	36	13	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	35
4	THE GOD DELUSION , by Richard Dawkins. (Mariner, \$15.95.) An Oxford scientist asserts that belief in God is irrational.	17	14*	INFIDEL , by Ayaan Hirsi Ali. (Free Press, \$15.) A memoir by the advocate for Muslim immigrant women.	4
5	MARLEY & ME , by John Grogan. (Harper, \$13.95.) A newspaper columnist and his wife learn life lessons from their neurotic dog.	7	15	I FEEL BAD ABOUT MY NECK , by Nora Ephron. (Vintage, \$12.95.) Frank essays on life as a woman "of a certain age."	2
6	THE AUDACITY OF HOPE , by Barack Obama. (Three Rivers, \$14.95.) The Illinois senator proposes that Americans move beyond their political divisions.	18	16*	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	193
7	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the other-worldly experience he had after an accident.	79	17	I WAS TOLD THERE'D BE CAKE , by Sloane Crosley. (Riverhead, \$14.) Humorous essays by a young New Yorker.	4
8	INTO THE WILD , by Jon Krakauer. (Anchor, \$12.95.) A man's obsession with the wilderness ends in tragedy.	153	18	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings moved constantly.	120
9*	THE INNOCENT MAN , by John Grisham. (Delta, \$16; Dell, \$7.99.) Grisham's first nonfiction book concerns a man wrongly sentenced to death.	23	19*	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citadel, \$12.95.) Reflections of a self-absorbed, drunken womanizer.	30
10	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$13.95.) The senator on life as the son of a black African father and a white American mother.	93	20	CHANGE YOUR BRAIN, CHANGE YOUR LIFE , by Daniel G. Amen. (Three Rivers, \$15.) Instructions for conquering anxiety, depression and anger.	6

Paperback Non-Fiction Best Sellers Expanded List

21	A WHOLE NEW MIND , by Daniel H. Pink (Riverhead)	29	MERLE'S DOOR , by Ted Kerasote (Harvest)
22	BLINK , by Malcolm Gladwell (Back Bay/Little, Brown)	30	THE UNIVERSE IN A SINGLE ATOM , by Dalai Lama (Broadway)
23	GRACE (EVENTUALLY) , by Anne Lamott (Riverhead)	31	AMERICA ALONE , by Mark Steyn (Regnery)
24	WHERE HAVE ALL THE LEADERS GONE? , by Lee Iacocca (Scribner)	32	HOW DOCTORS THINK , by Jerome Groopman (Mariner)
25	THE WORLD IS FLAT , by Thomas L. Friedman (Picador)	33	THE BRAIN THAT CHANGES ITSELF , by Norman Doidge (Penguin)
26	LAST CHILD IN THE WOODS , by Richard Louv (Algonquin)	34	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent (Thomas Nelson)
27	STUMBLING ON HAPPINESS , by Daniel Gilbert (Vintage)	35	THIS IS YOUR BRAIN ON MUSIC , by Daniel J. Levitin (Plume)
28	FAIRTAX: THE TRUTH , by Neal Boortz and John Linder with Rob Woodall (Harper)		

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List	This Week	PAPERBACK	Weeks On List
1	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) After learning he has terminal cancer, a Carnegie Mellon professor shares his thoughts on the importance of "seizing every moment."	3	1	A NEW EARTH , by Eckhart Tolle. (Plume, \$14.) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	13
2	JUST WHO WILL YOU BE? , by Maria Shriver. (Hyperion, \$14.95.) Shriver's message: "What you do in your life isn't what matters. It's who you are."	2	2	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	28
3	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	68	3	GORGEOUSLY GREEN , by Sophie Uliano. (Collins/HarperCollins, \$16.95.) How to live an Earth-friendly lifestyle without compromising personal style.	1
4	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown, \$19.95.) Reconstructing your life so that it's not all about work.	22	4	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	358
5	HARMONIC WEALTH , by James Arthur Ray with Linda Sivertsen. (Hyperion, \$24.95.) Creating the life you want through financial, mental, physical and spiritual wealth. (†)	1	5	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	42
6	A CIVILIZATION OF LOVE , by Carl Anderson. (HarperOne/HarperCollins, \$19.95.) How Catholics can "change the tone" of modern culture based on lessons from Popes John Paul II and Benedict XVI. (†)	5	6	GROWING UP GREEN , by Deirdre Imus. (Simon & Schuster, \$15.95.) How to raise healthy children — from pregnancy to infancy to adolescence and beyond — in an increasingly toxic environment.	2
7	THE DANGEROUS BOOK FOR BOYS , by Conn Iggulden and Hal Iggulden. (Collins/Harper Collins, \$24.95.) Skipping stones, tying knots and other essential activities — video games not included.	48	7	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	44
8	HOW NOT TO LOOK OLD , by Charla Krupp. (Springboard, \$25.99.) Advice from a former beauty editor.	15	8	GETTING THINGS DONE , by David Allen. (Penguin, \$15.) A productivity consultant on how to keep stress at bay through personal organization and time management.	24
9*	BECOME A BETTER YOU , by Joel Osteen. (Free Press, \$25.) Seven keys to living with joy.	28	9	MARTHA STEWART'S COOKIES , by Martha Stewart Living Magazine. (Clarkson Potter, \$24.95.) The magazine's editors share 175 recipes and variations.	7
10	GEORGIA COOKING IN AN OKLAHOMA KITCHEN , by Trisha Yearwood. (Clarkson Potter, \$29.95.) Fried chicken, stuffed pork chops and other family recipes from the country music singer.	3	10	THE SPEED OF TRUST , by Stephen M. R. Covey with Rebecca R. Merrill. (Free Press, \$15.) How to cultivate trust in politics, business and personal relationships. (†)	7

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 11 **THE DARING BOOK FOR GIRLS**, by Andrea J. Buchanan and Miriam Peskowitz (Collins/Harper Collins)
- 12 **THE TOTAL MONEY MAKEOVER**, by Dave Ramsey (Thomas Nelson)
- 13 **WEAR YOUR LIFE WELL**, by Marilu Henner with Lorin Henner (Collins)
- 14 **WOMEN AND MONEY**, by Suze Orman (Spiegel & Grau)
- 15 **THE FOOD YOU CRAVE**, by Ellie Krieger (Taunton)

PAPERBACK

- 11 **MAKING THE CUT**, by Jillian Michaels (Three Rivers)
- 12 **GO GREEN, LIVE RICH**, by David Bach with Hilliary Rosner (Broadway)
- 13 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 14 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter (Warner)
- 15 **HELLO, CUPCAKE!**, by Karen Tack and Alan Richardson (Houghton Mifflin)

Rankings reflect sales, for the week ending Apr. 26, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List	This Week	CHAPTER BOOKS	Weeks On List
1	READ ALL ABOUT IT! By Laura Bush and Jenna Bush. Illustrated by Denise Brunkus. (HarperCollins, \$17.99.) A boy is surprised to discover that he loves storybooks. (Ages 4 to 8)	1	1	DIARY OF A WIMPY KID: RODRICK RULES, written and illustrated by Jeff Kinney. (Amulet/Abrams, \$12.95.) How Greg embarrassed himself on his vacation; a sequel to "Diary of a Wimpy Kid." (Ages 9 to 12)	15
2	GALLOP! written and illustrated by Rufus Butler Seder. 24 (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	24	2	LOCK AND KEY, by Sarah Dessen. (Viking, \$18.99.) A free-spirited high school girl is sent to live with her wealthy older sister. (Ages 12 and up)	1
3	DON'T BUMP THE GLUMP! written and illustrated by Shel Silverstein. (HarperCollins, \$17.99.) His first collection of nonsense verse, originally published in 1964. (Ages 5 and up)	6	3	DIARY OF A WIMPY KID, written and illustrated by Jeff Kinney. (Amulet/Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	54
4	DIRT ON MY SHIRT, by Jeff Foxworthy. Illustrated by Steve Bjorkman. (HarperCollins, \$16.99.) Poems of childhood by the comedian and TV host. (Ages 4 to 7)	8	4	TWEAK, by Nic Sheff. (Ginee Seo/Atheneum, \$16.99.) A memoir of a teenager's methamphetamine addiction. (Ages 15 and up)	9
5	MY DOG MAY BE A GENIUS, by Jack Prelutsky. Illustrated by James Stevenson. (Greenwillow, \$18.99.) Fanciful poems about a pig in a bathing suit, a skunk in a courtroom and more. (Ages 4 to 8)	3	5	CITY OF ASHES, by Cassandra Clare. (McElderry, \$17.99.) A girl must find her father in a hidden realm of demons; a sequel to "City of Bones." (Ages 14 and up)	5
6	ALPHABET, by Matthew Van Fleet. (Wiseman/Simon & Schuster, \$19.99.) An interactive safari ABC. (Ages 2 to 6)	3	6	THE INVENTION OF HUGO CABRET, written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	56
7	ZEN TIES, written and illustrated by Jon J. Muth. (Scholastic, \$17.99.) A panda encourages his nephew and their friends to help a grouchy neighbor. (Ages 4 to 8)	15	7	THE PENDERWICKS ON GARDAM STREET, by Jeanne Birdsall. (Knopf, \$15.99.) Four sisters intervene in their father's dating life; a sequel to "The Penderwicks." (Ages 12 and up)	3
8	KNUFFLE BUNNY TOO, written and illustrated by Mo Willems. (Hyperion, \$16.99.) One of Trixie's classmates has a bunny just like hers. (Ages 4 to 8)	25	8	GLASS, by Ellen Hopkins. (McElderry, \$16.99.) A story of addiction, told in verse; the sequel to "Crank." (Ages 14 and up)	22
9	LADYBUG GIRL, by Jacky Davis and David Soman. Illustrated by David Soman. (Dial, \$16.99.) Creativity and the right outfit let a little girl feel bigger. (Ages 4 and up)	6	9	GOOD MASTERS! SWEET LADIES! by Laura Amy Schlitz. Illustrated by Robert Byrd. (Candlewick, \$19.99.) Voices from a medieval village. (Ages 12 and up)	13
10	SMASH! CRASH! by Jon Scieszka. Illustrated by David Shannon, Loren Long and David Gordon. (Simon & Schuster, \$16.99.) A truck named Jack and a dump truck named Dan love to smash into things. (Ages 3 to 7)	16	10	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN, by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$16.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	26
PAPERBACK BOOKS			SERIES		
1	MASSIE, by Lisi Harrison. (Poppy/Little, Brown, \$6.99.) A Westchester girl takes a summer job selling cosmetics; a Clique novel. (Ages 12 and up)	4	1	THE TWILIGHT SAGA, by Stephenie Meyer. (Megan Tingley/Little Brown, hardcover and paperback.) Vampires and werewolves in high school. (Ages 12 and up)	38
2	BRATFEST AT TIFFANY'S, by Lisi Harrison. (Poppy/Little, Brown, \$9.99.) Crushes divide the girls on the Pretty Committee; a Clique novel. (Ages 12 and up)	12	2	WARRIORS: POWER OF THREE, by Erin Hunter. (HarperCollins, hardcover only.) Cat warriors fight for survival in a mythical land. (Ages 9 to 12)	1
3	JUST LISTEN, by Sarah Dessen. (Speak, \$8.99.) A girl finally deals with the incident that divided her and her former best friend. (Ages 12 and up)	9	3	FALEHAVEN, by Brandon Mull. (Shadow Mountain/Aladdin, hardcover and paperback.) Evil is afoot in a sanctuary for magical creatures. (Ages 9 to 12)	1
4	CHOSEN, by P.C. Cast and Kristin Cast. (St. Martin's, \$8.95.) A young vampire learns who her real school friends are. (Ages 12 and up)	8	4	MAXIMUM RIDE, by James Patterson. (Little, Brown, hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	36
5	NIM'S ISLAND, by Wendy Orr. Illustrated by Kerry Millard. (Yearling, \$5.50.) When a man's boat becomes disabled, his daughter is stranded on an island for two weeks with animal friends. (Ages 9 to 12)	6	5	PERCY JACKSON & THE OLYMPIANS, by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	52
6	THE BOOK THIEF, by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. (Ages 14 and up)	33	6	MAGIC TREE HOUSE, by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	178
7	SILVERMIST AND THE LADYBUG CURSE, by Gail Herman. (Random House/Disney, \$5.99.) A fairy becomes superstitious. (Ages 4 to 8)	1	7	SEPTIMUS HEAP, by Angie Sage. (Tegen/HarperCollins, hardcover and paperback.) Lost at birth, a boy fulfills his destiny as a wizard. (Ages 9 and up)	15
8	THE CHRONICLES OF NARNIA: PRINCE CASPIAN, by C. S. Lewis. (HarperCollins, \$7.99.) The Pevensies return to Narnia; a movie tie-in. (Ages 8 and up)	1	8	RANGER'S APPRENTICE, by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	19
9	I'D TELL YOU I LOVE YOU, BUT THEN I'D HAVE TO KILL YOU, by Ally Carter. (Hyperion, \$8.99.) A girl in spy school falls for a local boy. (Ages 12 and up)	16	9	FANCY NANCY, by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, hardcover and paperback.) A glamour girl's divine life. (Ages 4 to 8)	12
10	THE PENDERWICKS, by Jeanne Birdsall. (Yearling, \$6.50.) On vacation, four sisters befriend a local boy, to his mother's dismay. (Ages 9 to 12)	7	10	DON'T LET THE PIGEON..., written and illustrated by Mo Willems. (Hyperion, hardcover only.) Children tell a lively bird what he's not allowed to do. (Ages 2 to 6)	16

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Editor's Choice

LIFE AND DEATH ARE WEARING ME OUT, by Mo Yan. Translated by Howard Goldblatt. (Arcade, \$29.95.) This visionary novel tracks China's revolutionary experience through the eyes of five animal narrators, serial reincarnations of a wealthy landlord.

THE MAGICAL CHORUS: *A History of Russian Culture, From Tolstoy to Solzhenitsyn*, by Solomon Volkov. Translated by Antonina W. Bouis. (Knopf, \$30.) Cultural artists and the dictators who hounded them.

A VOYAGE LONG AND STRANGE: *Rediscovering the New World*, by Tony Horwitz. (Holt, \$27.50.) An accessible popular history of early America, with lots of self-tutoring, colorful reporting and traveling around.

WHILE AMERICA AGED: *How Pension Debts Ruined General Motors, Stopped the NYC Subways, Bankrupted San Diego, and Loom as the Next Financial Crisis*, by Roger Lowenstein. (Penguin Press, \$25.95.) An examination and thoughtful recommendations.

THE SONG OF EVERLASTING SORROW: *A Novel of Shanghai*, by Wang Anyi. Translated by Michael Berry and Susan Chang Egan. (Columbia University, \$29.95.) A beautiful woman obliviously stirs passions as, just offstage, postwar history passes by.

1948: *A History of the First Arab-Israeli War*, by Benny Morris. (Yale University, \$32.50.) Morris tells his story soberly, evenhandedly and exhaustively.

TURTLE FEET: *The Making and Unmaking of a Buddhist Monk*, by Nikolai Grozni. (Riverhead, \$24.95.) A memoir of an irredeemable Westerner's respectably lengthy stint at an Indian monastery.

THE MAYOR'S TONGUE, by Nathaniel Rich. (Riverhead, \$24.95.) Everyone tells stories in this magical realist novel, built around some New York friendships.

ATTACHMENT, by Isabel Fonseca. (Knopf, \$23.95.) The protagonist of this smart first novel suspects her husband of a midlife affair and has one of her own.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE GRAVEDIGGER'S DAUGHTER, by Joyce Carol Oates. (Ecco/Harper Perennial, \$15.95.) The daughter of a Holocaust survivor (the gravedigger of the title) who commits an incredible murder, Oates's heroine endures enough violence to fill a slasher movie. But she is able to reinvent herself as a peppy salesclerk with a jazz-musician lover and become "a living, breathing, complex presence on the page," our reviewer, Lee Siegel, wrote. Oates is sometimes compared to Theodore Dreiser, the author of "Sister Carrie," Siegel continued, "but in the way her novels take off at the moment when her heroines break free, Oates is sometimes more like Carrie herself."

INFIDEL, by Ayaan Hirsi Ali. (Free Press, \$15.) Born in Somalia and raised in Saudi Arabia, Ethiopia and Kenya, Hirsi Ali has had a range of experiences as a Muslim woman. At 22 she fled from an arranged marriage and took refuge in the Netherlands, where she fell in love with the society's order and rationality, down to its houses "laid out in rows." As a member of the Dutch Parliament, Hirsi Ali warned about unassimilated Muslim immigrants and defended women's rights, making her a sort of feminist Salman Rushdie and drawing death threats. In *The Times*, William Grimes praised this "brave, inspiring and beautifully written memoir."

THE LIZARD CAGE, by Karen Connelly. (Spiegel & Grau, \$14.) This first novel by an award-winning Canadian poet takes us inside a Myanmar jail called the Lizard Cage, where a political prisoner studies ants, reads the newsprint that wraps cheroots and develops a relationship with an orphan boy who eventually smuggles out his writing.

"ALL GOVERNMENTS LIE": The Life and Times of Rebel Journalist I. F. Stone, by Myra

MacPherson. (Lisa Drew/Scribner, \$20.) Best known for I. F. Stone's Weekly, the four-page newsletter he published from 1953 to 1971, "Izzy" Stone was a tough-minded left-wing journalist and a genius at the close reading of government documents. "All governments lie, but disaster lies in wait for countries whose officials smoke the same hashish they give out," Stone wrote. MacPherson read government documents too: some 5,000 pages of Stone's F.B.I. files.

I FEEL BAD ABOUT MY NECK: And Other Thoughts on Being a Woman, by Nora Ephron. (Vintage, \$12.95.) These sharp, funny essays cover subjects from being a parent to the failings of Bill Clinton to Ephron's search for the perfect cabbage strudel. But the book's central themes, our reviewer, Liesl Schillinger, said, are "age, loss and vanity." "Our faces are lies and our necks are the truth," Ephron asserts, demonstrating, as Schillinger put it, "an uncanny ability to sound like your best friend."

NAKED IN THE MARKETPLACE: The Lives of George Sand, by Benita Eisler. (Counterpoint, \$16.95.) We remember the names of Sand's lovers (Chopin, de Musset) better than the titles of her novels, and this entertaining biography describes her sexual adventures and political fervor. In later life she spent 15 happy years with a lover 15 years her junior and developed an epistolary friendship with Flaubert.

HELPLESS, by Barbara Gowdy. (Picador, \$14.) In this literary thriller, a pedophile becomes convinced that a lovely 9-year-old is being molested and decides to save her by locking her in his basement. Gowdy writes tautly, and her characters — the girl's single mother, the kidnapper's girlfriend, even the man himself, who is unsympathetic but not a monster — are realistically drawn.

VIRGIN: The Untouched History, by Hanne Blank. (Bloomsbury, \$15.95.) From the medical to the pop-cultural to the scholarly, this well-researched history of virginity ranges widely: "One minute you're plodding through an account of the Counter-Reformation, and the next reading about how Buffy the Vampire Slayer lost her virginity to a vampire living under a Gypsy curse," Alex Kuczynski wrote in the Book Review.

A HANDBOOK TO LUCK, by Cristina Garcia. (Vintage Contemporaries, \$13.95.) In Garcia's fourth novel, three teenagers growing up in different parts of the world (Cuba/Los Angeles, El Salvador and Iran) in the late 1960s experience geographical, cultural, political and personal estrangement; their paths eventually cross decades later in Las Vegas.

THE LAST EMPRESS, by Anchee Min. (Mariner/Houghton Mifflin, \$13.95.) The turn of the last century was a time of enormous change in China. Min's second novel about Tzu Hsi, who ruled the country from the mid-19th century until 1908, envisions the empress, who was forced to flee Peking during the Boxer Rebellion, as a woman of both compassion and ambition.

THE UNNATURAL HISTORY OF CYPRESS PARISH, by Elise Blackwell. (Unbridled Books, \$14.95.) Set on the eve of Hurricane Katrina's landfall in New Orleans, Blackwell's second novel recalls the flood of 1927 (real) in Cypress Parish (fictional). Her protagonist looks back as an old man at events in "the strange and wet spring I turned 17."

Elsa Dixler